

CURRICULUM VITAE

# ERIC STEVEN ZIMMER

2019

(605) 209-0770

[ericzimmer@gmail.com](mailto:ericzimmer@gmail.com)  
[www.ericzimmerhistory.com](http://www.ericzimmerhistory.com)

## POSITIONS HELD

### **Senior Historian** (2016–Present)

Vantage Point Historical Services, Inc.  
1422 Clark St., Rapid City, SD 57701  
[ezimmer@vantagepointhistory.com](mailto:ezimmer@vantagepointhistory.com)  
[www.vantagepointhistory.com](http://www.vantagepointhistory.com)

### **Research Fellow** (2015–Present)

Center for American Indian Research and Native Studies  
Post Office Box 448, Martin, SD 57551  
[www.nativecairns.org](http://www.nativecairns.org)

### **Adjunct Instructor** (Spring 2017)

School of Mathematics and Social Sciences  
Black Hills State University  
4300 Cheyenne Boulevard, Rapid City, SD 57709  
[www.bhsu.edu](http://www.bhsu.edu)

## EDUCATION

### **Ph.D., American History** (2016)

University of Iowa  
Dissertation:

“Red Earth Nation: Environment and Sovereignty in Modern Meskwaki History”

\*Rachel Carson Prize for Best Dissertation,  
American Society for Environmental History

### **Graduate Certificate in American Indian and Native Studies** (2016)

University of Iowa

### **M.A., American History** (2012)

University of Iowa

### **B.S. (Honors), History and Political Science** (2010)

Black Hills State University

## WRITING AND CONTENT DEVELOPMENT

### BOOKS (\* DENOTES PEER REVIEW)

- \**Red Earth Nation: Meskwaki History Since 1856* (contract pending, University of Oklahoma Press, 2019).
- The Question is "Why?": Stanford M. Adelstein, a Jewish Life in South Dakota* (Rapid City, SD: Vantage Point Press, 2019)
- (With Eric John Abrahamson) *Expanding the Energy Horizon: A History of Black Hills Corporation Since 1883* (Rapid City, SD: Black Hills Corporation, 2018).

### ARTICLES AND BOOK CHAPTERS:

- \*"Proclamation Day: The Roots and Significance of the Meskwaki Settlement Purchase," co-authored with Erik D. Gooding, essay under review for an anthology on "Indigenous Experiences in Iowa," ed. Jacki Thompson Rand (University of Iowa Press, 2020).
- \*"Fewer Rabbis Than U.S. Senators: Jewish Political Activism in Twentieth Century South Dakota," co-authored with Art Marmorstein and Matthew Remmich, in *The Plains Political Tradition: Essays on South Dakota Political Culture*, Vol. III, ed. Jon K. Lauck, John E. Miller, and Donald C. Simmons, Jr. (Pierre: South Dakota State Historical Society Press, 2018): 112–39.
- \*"A President in Indian Country: Calvin Coolidge and Lakota Diplomacy in the Summer of 1927," *Great Plains Quarterly* 37, no. 3 (Summer 2017): 215–234.
- \*"Building the Red Earth Nation: The Civilian Conservation Corps-Indian Division on the Meskwaki Settlement," *Native American and Indigenous Studies* 2, no. 2 (Fall 2015): 106–133.
- \*"Settlement Sovereignty: The Meskwaki Fight for Self-Governance, 1856 to 1937," *Annals of Iowa* 73, no. 4 (Fall 2014): 311–347.
- \*2015 Mildred Throne-Charles Aldrich Award for the most significant article on Iowa history from the State Historical Society of Iowa Board of Trustees.

### BOOK REVIEWS:

- Sean J. Flynn, *Without Reservation: Benjamin Reifel & American Indian Acculturation* (Pierre: South Dakota State Historical Society Press, 2018), forthcoming in *Annals of Iowa* (2019): 320–22.
- Theodore Catton, *American Indians and National Forests* (Tucson: University of Arizona Press, 2016), in *The Public Historian* 39, no. 4 (November 2017): 180–181.
- Greg Olson, *Ioway Life: Reservation and Reform, 1837–1860* (Norman: University of Oklahoma Press, 2016), in the *Missouri Historical Review* 111, no. 1 (October 2016): 75–76.
- Robert A. Birmingham, *Skunk Hill: A Native American Ceremonial Community in Wisconsin* (Madison: Wisconsin Historical Society Press, 2015), in the *Annals of Iowa* 75, no. 3 (Summer 2016): 277–278.
- Gregory D. Smithers, *The Cherokee Diaspora: An Indigenous History of Migration, Resettlement, and Identity* (New Haven: Yale University Press, 2015), in *The Public Historian* 38, no. 3 (Summer 2016): 182–184.
- Bob Drury and Tom Clavin, *The Heart of Everything That Is: The Untold Story of Red Cloud, An American Legend* (New York: Simon and Schuster, 2013), in *American Indian Quarterly* 40, no. 2 (Spring 2016): 181–183.
- Brenda J. Child, *My Grandfather's Knocking Sticks: Ojibwe Family Life and Labor on the Reservation* (St. Paul: Minnesota Historical Society Press, 2014) and Chantal Norrgard, *Seasons of Change:*

- Labor, Treaty Rights, and Ojibwe Nationhood* (Chapel Hill: University of North Carolina Press, 2014), in *Annals of Iowa* 74, no. 3 (Summer 2015): 338–340.
- C. Joseph Genetin-Pilawa, *Crooked Paths to Allotment: The Fight over Federal Indian Policy After the Civil War* (Chapel Hill: University of North Carolina Press, 2012), in *South Dakota History* 44, no. 2 (Summer 2014): 176–179.
- Nancy C. Unger, *Beyond Nature's Housekeepers: American Women in Environmental History* (New York: Oxford University Press, 2012), in *Past Tense* 2, no. 1 (2014): 93–94.
- C.B. Bernard, *Chasing Alaska: Portrait of the Last Frontier Then and Now* (Guilford, Connecticut: Lyons Press, an imprint of Globe Pequot Press, 2013), in *Pacific Northwest Quarterly* 104, no. 4 (Fall 2013), 191–192.
- Amy Lonetree, *Decolonizing Museums: Representing Native Americans in National and Tribal Museums* (Chapel Hill: University of North Carolina Press, 2012) in *Native American and Indigenous Studies* 1, no. 1 (Spring 2014): 116–118.
- Rose Stremlau, *Sustaining the Cherokee Family: Kinship and the Allotment of an Indigenous Nation* (Chapel Hill: University of North Carolina Press, 2011), in *Southern Historian*, Vol. XXXIV (Spring 2013): 127–129.

#### SELECTED NEWSPAPER, MAGAZINE, AND ONLINE MEDIA:

- “Envisioning the CAIRNS Research Fellows Program,” January 1, 2018, <http://www.nativecairns.org/CAIRNS/1801.html> (accessed January 2, 2018)
- “Repatriating Place, Or, How History Moves Mountains,” *Repatriation Files*, February 8, 2016, <http://www.the-repatriation-files.org/?p=292> (accessed February 9, 2016)
- “Harney’s Violent History,” *Rapid City Journal*, Saturday, March 28, 2015, [http://rapidcityjournal.com/news/opinion/yours-harney-s-violent-history/article\\_10ca9f8c-dd33-5919-8aa5-6a93ec4a3bb5.html](http://rapidcityjournal.com/news/opinion/yours-harney-s-violent-history/article_10ca9f8c-dd33-5919-8aa5-6a93ec4a3bb5.html) (accessed March 28, 2015)
- “State Historical Society vital investment for UI, city, state,” *Iowa City Press-Citizen*, Sunday, March 8, 2015, <http://www.press-citizen.com/story/opinion/contributors/guest-editorials/2015/03/08/shsi-vital-investment/24504503/> (accessed March 9, 2015)
- “Obama at Standing Rock: The Next Vital Steps,” *Indian Country Today Media Network*, Friday, July 11, 2014, <http://indiancountrytodaymedianetwork.com/2014/07/11/obama-standing-rock-next-vital-steps> (accessed July 11, 2014)
- “Is Deadwood Gambling with History? (Part 2)” *Public History Commons*, May 14, 2014, <http://publichistorycommons.org/is-deadwood-gambling-with-history-part-2/>, accessed May 14, 2014.
- “Is Deadwood Gambling with History? (Part 1)” *Public History Commons*, May 7, 2014, <http://publichistorycommons.org/is-deadwood-gambling-with-history-part-1/#more-5411>, accessed May 7, 2014.
- “Inaction on Black Hills Claim is Sovereignty in Action,” *Rapid City Journal*, Saturday, December 14, 2013.
- “Local History: Sculpture Garden Must be Open to All,” *Rapid City Journal*, Sunday, March 24, 2013.
- “‘Hohl!’—Free Speech Issues Expose ‘Underbelly of Oppression’ in the Black Hills,” *Dakota Day*, Sunday, May 30, 2010.
- “Lakota Student Files Free Speech Suit against Oelrichs School Board,” *Dakota Day*, Friday, May 7, 2010.

**DIGITAL EXHIBITS AND VIDEOS/DOCUMENTARIES**

- “Celebrating 150 Years at the Tufts University School of Dental Medicine,” interactive timeline and commemorative website, Tufts University School of Dental Medicine, 2018, <https://dental150.tufts.edu>.
- “150 Years of Excellence,” video for Tufts University School of Dental Medicine, script by Zimmer, production by Vantage Point/Iverson Productions, 2017, <https://www.youtube.com/watch?v=Gr6gfc7h19s&feature=youtu.be>.
- “David Plowden” and “James A. Hartman” articles on “Humanities Across Iowa” page, University of Iowa History Corps, 2014, [http://thestudio.uiowa.edu/historycorps/?page\\_id=725](http://thestudio.uiowa.edu/historycorps/?page_id=725)
- “Grace Coolidge,” “Summer White House,” and “Pine Ridge” articles on “1927: Calvin Coolidge and the Summer White House,” Omeka site for Black Hills Knowledge Network/Journey Museum online exhibit, <http://blackhillsknowledgenetwork.omeka.net/>, 2014
- “2008 Flood” page and oral history components on “Rising Waters, Rapid Changes” online exhibit, University of Iowa History Corps [http://thestudio.uiowa.edu/historycorps/?page\\_id=57](http://thestudio.uiowa.edu/historycorps/?page_id=57)

**EXHIBITS:**

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|------|---|
| 2020 | MHA Nation Interpretive Center—exhibit developer for MHA Nation Interpretive Center being built on the Fort Berthold Reservation in North Dakota; project collaboration with Split Rock Studios |
| 2019 | “Digging for the Future,” with Split Rock Studios, content development for Deadwood History & Information Center, Deadwood, SD  |
| 2019 | “Deadwood Brothel Tour,” historical tourism exhibit and guided script development, Deadwood History Inc., Deadwood, SD  |
| 2017 | “All Trails Lead to Deadwood,” with Sarah Bartlett of Split Rock Studios, content development for Deadwood Welcome Center, Deadwood, SD   |
| 2013 | “Rising Waters, Rapid Changes,” online exhibit and window installation (downtown Iowa City, June 2013)  |
| 2012 | “Arrival, Removal, and Return: The Story of Meskwaki Migration,” exhibit for the Iowa Women’s Archive/University of Iowa Main Library   |

**REPORTS AND ORAL HISTORY PROJECTS:**

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|---------------|--|
| 2019          | Historic Context Report and Comprehensive Plan, Rapid City Historic Preservation Commission  |
| 2017–<br>2017 | Ford Foundation Oral History Project (researcher and oral historian)<br>“MHA Nation Interpretive Center Resource Report,” prepared by Vantage Point Historical Services, Inc. for Split Rock Studios and the MHA Nation Interpretive Center. |
| 2017          | “Life in ‘Next Year Country’: History and Identity in Western South Dakota,” with Eric John Abrahamson, prepared by Vantage Point Historical Services, Inc. for Regional Health, Rapid City, SD.   |
| 2016          | “Deadwood: Base Camp to the Black Hills,” prepared by Vantage Point Historical Services, Inc. for Split Rock Studios and the Deadwood Welcome Center.  |

- 2016 “Historical and Cultural Significance Report: Sitting Bull Crystal Caverns,” prepared by Vantage Point Historical Services, Inc. for Sitting Bull Crystal Caverns, VIP Properties, LLC, and the Rosebud Sioux Tribe Tribal Land Enterprise
- 2015 “Statement on the Renaming of Harney Peak,” written on behalf of CAIRNS submitted to the South Dakota State Board of Geographical Names, April 2015
- 2012 “Oglala Lakota College Archival Digitization Plan,” prepared for the Black Hills Knowledge Network
- 2010 “Finding Aid: Community Archives Project,” prepared for the Black Hills Knowledge Network

#### GRANTS AND FELLOWSHIPS

- 2015 Research Grant, Phillips Fund for Native American Research, American Philosophical Society
- 2015 Graduate and Professional Student Government Travel Grant
- 2014 Research Travel Grant, Center for Global and Regional Environmental Research
- 2014 Albert J. Beveridge Research Grant, American Historical Association
- 2014 UI American Indian and Native Studies Program Conference Travel Grant
- 2014 Executive Council for Graduate and Professional Students Research Grant
- 2013 Graduate Student Senate Conference Travel Grant, University of Iowa
- 2013 Obermann Center for Advanced Studies Co-Sponsorship Discretionary Grant
- 2012 State Historical Society of Iowa Research Grant
- 2013 Obermann Graduate Institute on Engagement and the Academy Senior Fellowship
- 2012 Obermann Graduate Institute on Engagement and the Academy Fellowship
- 2012 Research Travel Grant, Graduate Student Senate, University of Iowa
- 2011– Walton/Dean’s Graduate Fellowship, University of Iowa

#### HONORS AND AWARDS

- 2017 Rachel Carson Prize for Best Dissertation, American Society for Environmental History
- 2015 Andrew J. Mellon Foundation-funded *Digital Bridges for Humanistic Inquiry: A Grinnell/ University of Iowa Partnership*, summer institute on digital pedagogy, Grinnell College, Grinnell, IA
- 2015 Graduate Student Research Excellence Award in Fine Arts, Humanities, and Social Sciences, UI Office of the VP for Research and Economic Development
- 2015 Mildred Throne–Charles Aldrich Award, State Historical Society of Iowa Board of Trustees
- 2015 Outstanding Teaching Assistant Award, UI Council on Teaching
- 2015 NEH Summer Institute–“On Native Grounds: Studies of Native American Histories and the Land” (declined, unable to attend)
- 2015 UI Graduate College Fellowship Incentive Program Award
- 2014 Henry Horowitz Prize for Best Syllabus by a Graduate Instructor, UI History Dept.
- 2013 Outstanding Master’s Thesis Award, Iowa History Center at Simpson College
- 2012 Graduate Student Seminar at the Newberry Library, Chicago

## TEACHING

### **Black Hills State University:**

- 2017 Western Civilizations I  
 2008–2010 English, History, and Political Science Tutor, College of Liberal Arts and Sciences

### **University of Iowa:**

- 2014–2015 Global Indigenous Struggles since 1900 (Graduate Instructor)  
                   \*Henry Horowitz Syllabus Prize, Outstanding Teaching Assistant Award  
 2014 American History 1877–Present, Dr. Landon R.Y. Storrs (Teaching Assistant)  
 2013 American History 1492–1877, Dr. Angela Keysor (Teaching Assistant)  
 2013 Western Civilization II, Dr. Kathleen Kamerick (Teaching Assistant)  
 2013 Latin American Revolutions, Dr. Michel Gobat (Grader)  
 2012 American History 1492–1877, Dr. Jacki Thompson Rand (Teaching Assistant)

### **Service Learning, Outreach, and Student Mentoring:**

- 2014 Faculty Mentor to Quinn Hejlik, “Slovak Questions and Communist Answers: Czechoslovak Reactions to Slovak Nationalism After 1968,” Midwestern Undergraduate Conference in the Humanities, Simpson College, Indianola, Iowa  
 2014–2015 Co-Organizer, UI American Indian and Native Studies Program field trips to Meskwaki Settlement and Tribal Museum

## CONFERENCE PRESENTATIONS

- 2018 “One Squirrely Issue: Game Laws and State/Tribal Jurisdiction on the Meskwaki Settlement,” paper for roundtable discussion entitled “Tribal Sovereignty and Natural Resource Management in the Twentieth Century American West,” American Society for Environmental History Annual Meeting, Riverside, CA  
 2017 Panelist, “Black Elk Peak Panel Discussion,” chaired by Craig Howe, presented alongside Basil Braveheart and Karen Little Thunder, Black Hills Indigenous Writer’s Festival, Rapid City, SD  
 2016 “When History Moved a Mountain: Public Memory and the Battle Over Hinhan Kaga,” paper for panel entitled “Expanding Horizons of (Mid-) Western History and Identity: Confronting the Past and Present Through Public History and Memory,” Western Historical Association Annual Meeting, St. Paul, MN  
 2016 ““This Land Could Well Provide the Basis for Training and Employing Our People’: Natural Resource Development and Meskwaki Self-Determination in the Twentieth Century,” paper for panel entitled “Exploring the Modern Midwest: New Directions in Twentieth Century Midwestern History,” Organization of American Historians Annual Meeting, Providence, RI  
 2015 “New Gold, Old Rush: Big Money and Dodging the Difficult in Black Hills Public History,” paper for panel entitled “Considering Comfort: Engaging Audience

- Reactions to Difficult Histories,” National Council on Public History Annual Meeting, Nashville, Tennessee
- 2014 “The Coolidge Summer Revisited: Exploring the Legacies of 1927,” joint presentation with Eric Abrahamson, West River History Conference, Rapid City, South Dakota
- 2014 “Bettering Land, Bolstering Sovereignty: The ‘Busy Meskwaki’ and the Civilian Conservation Corps-Indian Division,” American Indian Studies Association Annual Conference, Arizona State University, Tempe, Arizona
- 2013 “Meskwaki Settlement Sovereignty: Land and Tribal Self-Governance in Iowa, 1856 to 1938 and Beyond,” Native American and Indigenous Studies Association Annual Meeting, University of Saskatchewan, Saskatoon, Saskatchewan, Canada
- 2012 “The ‘Busy Meskwaki:’ Political Autonomy, Social Transformation, and the Indian New Deal, 1900–1937,” University of Alberta–University of Iowa Video Mini-Symposium on Native North American Identities in History and Culture
- 2012 “Reshaping Historical Narratives: The Duhamel Sioux Indian Pageant and the Black Hills of South Dakota,” James F. Jakobsen Graduate Conference, University of Iowa

#### INVITED PRESENTATIONS

- 2019 “Funding Tribal Existence: The Ford Foundation’s Support for the Native American Rights Fund Since 1970,” presentation for panel entitled “Shaping Public Agendas and Encouraging Advancement,” chaired by Professor Nicolas Duquette, at “Philanthropy & Social Impact: A Research Symposium,” hosted by the Center on Philanthropy and Public Policy at the Sol Price School of Public Policy, University of Southern California, Los Angeles, CA
- 2018 “The Legacy of Dislocation in Rapid City since 1940,” presentation for community forum entitled “An Inconvenient Truth Part II: The Sioux San/Boarding School Lands and Segregation,” Dahl Fine Arts Center, Rapid City, SD
- 2018 “The Meskwaki Constitution in Historical Context,” invited lecture at the Meskwaki Historic Preservation Department and Museum, Meskwaki Settlement
- 2017 “A Cultural Collaboration: The Duhamel Sioux Indian Pageant,” Journey Museum and Learning Center, Rapid City, SD
- 2017 “Sovereignty, Self-Determination, and 20<sup>th</sup> Century Meskwaki History,” presentation for the Iowa Native Spaces Teacher’s Workshop: Teaching Back to Erasures, Meskwaki Settlement
- 2017 Joint presentation with Seth Tupper, “Learning Forum: Walking With Coolidge in the Summer of 1927,” The Journey Museum and Learning Center, Rapid City, SD; Tri-State Museum, Belle Fourche, SD
- 2017 Joint event with Danielle Dutton (University of Washington) for “The Newly Composed PhD: Writing Across Careers,” symposium on careers outside the academy, sponsored by the “Next Generation Humanities PhD” program, an NEH initiative, at the University of Iowa, Iowa City, IA
- 2016 “Indian Health Care in Historical Perspective: Empowering the Future By Harnessing the Past,” presentation for the panel “Quality & Innovation: Indian Healthcare in Historical Perspective and Empowering Indian Health

- for Future Generations” at the 13<sup>th</sup> Annual Direct Service Tribes National Meeting and 6<sup>th</sup> Annual Great Plains Tribal Chairman’s Health Summit, hosted by the Direct Service Tribes Advisory Committee and the Great Plains Tribal Chairman’s Health Board, Rapid City, SD
- 2016 “Not Just Another Tourist Attraction: A Century of Black Hills History at Sitting Bull Crystal Caverns,” invited talk at the South Dakota Archaeological Society, Rapid City, SD
- 2016 “Indian Removal and the Legacies of the Trail of Tears,” guest lecture for U.S. History I, instructed by Jessica Laquintano, Eastside High School, Newark, NJ
- 2015 “No Man’s Land? State Jurisdiction on the Meskwaki Settlement in Historical Perspective,” featured lecture at the 2015 Meskwaki Symposium, Meskwaki Settlement
- 2015 “Native Americans in the Civil War: Iowa Perspectives,” invited talk at “History Alive! Civil War,” Department of Cultural Affairs, Des Moines, IA
- 2015 “Cleanup by Fire, 1902: Smallpox and the Transformation of the Meskwaki Settlement,” invited lecture at Meskwaki Tribal Museum, Meskwaki Settlement, [https://www.youtube.com/watch?v=x\\_G-88jpM00](https://www.youtube.com/watch?v=x_G-88jpM00)
- 2015 “Settlement Sovereignty: Meskwaki Self-Governance from 1856 to 1937,” invited lecture at the Historical Society of Marshall County, Marshalltown, IA
- 2014 “Career Paths in History,” Invited panelist for undergraduate seminar, instructed by Dr. Brie Swenson-Arnold, Coe College, Cedar Rapids, IA
- 2014 “Remembering Your History: the Great Depression on the Meskwaki Settlement,” invited lecture for middle school and high school students at Meskwaki Settlement School, instructed by Mrs. Leah Slick-Driscoll
- 2014 “Great Depression Work Relief and the Landscape of Meskwaki History,” invited lecture at the State Historical Society of Iowa, Iowa City, IA; and Meskwaki Tribal Museum, Meskwaki Settlement, <https://www.youtube.com/watch?v=4QJAXwWu2c8>
- 2013 “Method and Momentum: Making the Master’s Thesis Work for You,” guest lecture for senior historiography class, instructed by Dr. Rebecca Livingstone, Simpson College, Indianola, IA
- 2013 “Capturing the Past: The Art of Oral History,” Pentacrest Museums/Johnson County Historical Society workshop on “Oral Histories and E-Books for Fun and Profit”

#### **PROFESSIONAL SERVICE, VOLUNTEERISM, AND OTHER EXPERIENCE**

- 2018– Board Member, Museum Alliance of Rapid City (Journey Museum and Learning Center); service on governance committee and executive committee
- 2018 Co-Organizer, Second Annual Black Hills Indigenous Writer’s Festival: Celebrating Native Women Writers, Rapid City, SD
- 2017– Volunteer Research Coordinator, Rapid City Indian School Lands Project, Rapid City, SD
- 2016 Volunteer, Sitting Bull Crystal Caverns site survey, Rapid City, SD, directed by the South Dakota State Archaeological Society



- 2015 Volunteer, Meskwaki Village site excavation, South Amana, IA, directed by Iowa Office of the State Archaeologist
- 2014– Anonymous reviews: *Public Historian* (University of California Press, one submission); *Middle West Review* (University of Nebraska Press, two submissions); *Native American and Indigenous Studies* (University of Minnesota Press, one submission); *Public: A Journal of Imagining America* (Syracuse University Press, one submission)
- 2014–2016 Obermann Graduate Institute Advisory Board
- 2014 Undergraduate Development and Outreach Freshman Recruitment Day
- 2014–2015 Obermann Center for Advanced Studies Working Group
- 2014–2015 Graduate Student Representative, UI American Indian and Native Studies Program
- 2014– Editorial Board, *Middle West Review*
- 2013–2015 Volunteer Judge, National History Day competition, UI Pentacrest Museums
- 2013–2014 UI History Corps Co-Chair
- 2011–2013 Volunteer Judge, Undergraduate Research Festival, University of Iowa
- 2009 Wind Cave National Park Museum and Archival Intern, Black Hills, SD

#### PUBLICITY AND MEDIA

- John Conway, “New Book Details History of a Black Hills Institution,” KNBN NewsCenter1, January 11, 2019, <https://www.newscenter1.tv/new-book-details-history-of-a-black-hills-institution/>
- “Oyate Today,” interviewed by Richie Richards about the Rapid City Indian Lands Project, KEVN/KOTA Productions, September 15, 2018, <https://www.youtube.com/watch?v=WtGm-mMEDfl&feature=youtu.be>
- Chyna Lockett, “Presentation Links Rapid City Housing to Segregation,” *South Dakota Public Broadcasting*, May 11, 2018, accessed May 11, 2018, <http://listen.sdpb.org/post/presentation-links-rapid-city-housing-segregation> .
- “Researchers Update Community on Indian Boarding School Land Project,” KOTA news, May 11, 2018, accessed May 11, 2018, <http://www.kotatv.com/content/news/Researchers-update-community-on-Indian-Boarding-School-land-project-482355901.html>.
- “Great Masters of Art: Episode # 830 “Mount Rushmore National Memorial,” featured speaker on Japanese History/Art television show, aired January 2017 in Japan.
- Seth Tupper, “Alternatives Pop Up at Harney Peak Name Change Hearings,” *Rapid City Journal*, April 30, 2015 , [http://rapidcityjournal.com/news/local/alternatives-pop-up-at-harney-peak-name-change-hearings/article\\_b245d7d9-58ce-5553-8456-d3541d552c14.html](http://rapidcityjournal.com/news/local/alternatives-pop-up-at-harney-peak-name-change-hearings/article_b245d7d9-58ce-5553-8456-d3541d552c14.html)
- Brady Smith, “Archaeologists Dig for Signs of Meskwaki Village,” *KCRG-TV9*, April 4, 2015, <http://www.kcrg.com/subject/news/archeologists-dig-for-signs-of-meskwaki-village-20150404>
- Jennifer New, “Anthropocene, Front and Center,” *IowaNow*, February 22, 2015, <http://now.uiowa.edu/2015/02/anthropocene-front-and-center>
- Mike Donahey, “Meskwaki Fight for Self Governance’ at Historical Society,” *Marshalltown Times-Republican*, January 11, 2015.
- Katie Hunhoff, “Wingsprings,” *South Dakota Magazine* (Nov./Dec. 2014), 27.
- Connor Julifs, “Outstanding Master’s Thesis in Iowa History,” *Simpsonian*, November 7, 2013, [http://www.thesimpsonian.com/outstanding-master-s-thesis-in-iowa-history/article\\_572a0196-47f6-11e3-b2fe-001a4bcf6878.html](http://www.thesimpsonian.com/outstanding-master-s-thesis-in-iowa-history/article_572a0196-47f6-11e3-b2fe-001a4bcf6878.html)

- Alesha L. Crews, "UI Students' Flood Project to be on Display Downtown," *Iowa City Press-Citizen*, May 3, 2013, <http://www.press-citizen.com/article/20130504/NEWS01/305040037/UI-students-flood-project-display-downtown>
- John Riehl, "Graduate Education at Iowa 2011–2012: Year in Review, Graduate Scholars and Faculty: Eric Zimmer," *University of Iowa Graduate College Annual Report 2011-2012* <http://www.grad.uiowa.edu/annual-report/2012/eric-zimmer>
- Holly Meyer, "Historic House Spurs Public Interest," *Rapid City Journal*, March 22, 2010, [http://rapidcityjournal.com/news/historic-house-spurs-public-interest/article\\_c1c319ec-355e-11df-ba51-001cc4c03286.html](http://rapidcityjournal.com/news/historic-house-spurs-public-interest/article_c1c319ec-355e-11df-ba51-001cc4c03286.html)

### PROFESSIONAL AFFILIATIONS

- 2018– Business History Conference  
2013– American Historical Association  
2011– Organization of American Historians  
2013– National Council on Public History

### REFERENCES

- Eric John Abrahamson, Ph.D., [eric@vantagepointhistory.com](mailto:eric@vantagepointhistory.com)  
President and Principal Historian, Vantage Point Historical Services, Inc.
- Jacki Thompson Rand, Ph.D., [jacki-rand@uiowa.edu](mailto:jacki-rand@uiowa.edu)  
Associate Professor of History, University of Iowa
- R. Tyler Priest, Ph.D., [tyler-priest@uiowa.edu](mailto:tyler-priest@uiowa.edu)  
Associate Professor of History, University of Iowa
- Teresa Mangum, Ph.D., [teresa-mangum@uiowa.edu](mailto:teresa-mangum@uiowa.edu)  
Associate Professor of English, Gender, Women, and Sexuality Studies and Director of the Obermann Center for Advanced Research, University of Iowa